

Name: _____ Date: _____ Period: _____

Black in Latin America (Episode 4) Mexico with Henry Gates

https://www.youtube.com/watch?v=QYeaIN6MZ4Q&index=4&list=PLyrhy-utYPcctQjul2KpUZYqWFDQ_PA
(00:01-28:44)

While watching the video, choose the option that completes the quote or statement from the video correctly.

- | | |
|--|---|
| 1. Far more slaves came to Mexico and Peru together than came to _____ in the entire history of the slave trade.
a) the United States
b) the entire western world
c) other Latin-American countries | 10. Until 1615 the number of blacks and mulatos were roughly _____ the number of White people living here.
a) greater than b) less than c) equal to |
| 2. _____ is music and dance that combines Spanish, indigenous and African traditions.
a) la bamba b) fandangos c) la cumbia | 11. The slaves cost _____. A house cost ____ pesos. It was a luxury [to have a slave].
a) 150 pesos to 400; 4,000
b) 150 to 400; 400
c) 150; 400 |
| 3. La bamba was sung as early as _____ by Angolian and Congolese slaves.
a) 1643 b) 1863 c) 1683 | 12. The fingerprint of black history in Mexico is right here (in the port): _____. They were forced to build the port after the Indian population had decreased because of illness.
a) sweat and blood
b) death and invisibility
c) music and culture |
| 4. If so many African slaves came to Mexico, why doesn't anyone around Veracruz look particularly black?
a) Because Mexicans are mostly European.
a) Because blacks mixed from the beginning. | 13. This happens in most families: You hide _____ in the closet.
a) your black heritage
b) your worst clothes
c) the black grandma |
| 5. Which one does not complete the statement?
A lot of African elements are still present:
a) We are darker than the rest of the republic.
b) We have a specific accent.
c) We drop the <i>d</i> in some words, and the final <i>s</i> of some words.
d) These are all mentioned. | 14. In America, traditionally, if you have one drop of black blood, you are black. If the one drop rule applied to Mexico, _____ of these people would be black.
a) 10% b) most c) all |
| 6. _____ was one of the main points of entry of the Latin American slavery.
a) Mexico City b) Veracruz c) Costa Chica | 15. From the market in Veracruz, African slaves were taken to work in:
a) mines b) sugarcane fields
c) wealthy homes d) all of the above |
| 7. Starting in _____ virtually all of the commodities arriving in Mexico, including African slaves, were unloaded here.
a) 1482 b) the 17 th century c) 1535 | 16. By the early 17 th century, at least _____ had run away, forming independent settlements called "_____".
a) 10%; palenques
b) 15%; yangas
c) 50%; palenques |
| 8. It took _____ to get to the port of Veracruz from the African ports. About _____ of the load died.
a) 2 months; 20%
b) 2 months; 10%
c) 2 weeks; 50% | 17. The most famous runaway and rebel leader was a man named _____, the founder of [a town with his name founded in 1609]. He was a hero. He liberated the slaves. That's why they call _____ the first free town in the Americas.
a) Jenga b) Yanga c) Tenochtitlán |
| 9. In the 16 th and early 17 th centuries, 1 out of every _____ slaves bound for the American disembarked in Mexico.
a) 5 b) 2 c) 100 | |

18. Hernán Cortés arrived in Veracruz in _____. Then he headed to Mexico City, which the Aztecs called Tenochtitlan. One of his fellow conquistadores was a free black man named _____.

- a) 1619; Gaspier Yanga
- b) 1519; Juan Guerrero
- c) 1489; Vicente Guerrero

19. Today Mexico City with over _____ residents is the largest city in the western hemisphere.

- a) 41 million
- b) 51 million
- c) 21 million

20. By the end of the ____ century interracial relationships were on the rise. The Catholic Church allowed marriage between all groups. The Law granted freedom to the children of black slaves and indigenous women.

- a) 17th
- b) 18th
- c) 19th

21. Spanish and Indian make _____.

- a) mestizo
- b) castiza
- c) Spanish

22. Mestizo and Spanish=_____

- a) mulato
- b) lobo
- c) castiza

23. Castiza and Spanish=_____

- a) mestizo
- b) mulato
- c) Spanish

24. White and black=_____

- a) mulato
- b) mestizo
- c) castiza

25. African and indigenous=_____

- a) mulato
- b) mestizo
- c) lobo

26. They needed pseudo-scientific reason to explain why some cultures would be inferior and you had to make them slaves. ____ shades of blackness.

- a) 15
- b) 16
- c) 6

27. The Mexican white people were more open to marry black people because the Catholic Church allowed marriage among all ethnic groups and also the Spanish people have a heritage more open to the mixture because of the _____ presence in Spain. The Moors were in Spain for _____ years, so it was kind of easy to have this mixture.

- a) black; 600
- b) mestizo; 30
- c) Arabic; 800

28. Mexico's war of independence was _____, and was started by a priest named Father Hidalgo. He called by the abolitionism of all castes (Indians, mulatos), that be all be known as _____.

- a) 1810 to 1821; Americans
- b) 1810 to 1811; Mexicans
- c) 1510 to 1521; Indians

29. "La patria es primero" (the _____ is first) is now a famous phrase throughout Mexico, attributed to Vicente Guerrero.

- a) father
- b) country
- c) power

30. In _____, Guerrero stops slavery by writing the Law in the Constitution. 33 years before Abraham Lincoln signed the Emancipation Proclamation. He also eliminated _____ from birth certificates.

- a) 1830; race categories
- b) 1830; age categories
- c) 1530; race categories

31. The blackest part of Mexico today is called _____.

- a) Costa Rica
- b) Acapulco
- c) Costa Chica

32. Everything is against an African-Mexican seeing himself as someone who can lift his head and take his place in Mexico's _____ as an equal.

- a) politics
- b) society
- c) commerce

33. _____ was a black character released in stamps in 2005 that caused Jesse Jackson to complain to the then-president Vicente Fox. Mexico did not apologize and reprinted the original publications after that.

- a) Memo
- b) Memín Pinguín
- c) Condorito

34. In the dance of "el toro de petate", the valor of the ____ becomes a metaphor for freedom from slavery.

- a) singer
- b) dancer
- c) bull

35. Mexico had a romantic idea that if the eliminated racial categories, it would eliminate _____; but that was really a form of _____ itself.

- a) discrimination
- b) racism
- c) inequality

36. You can't be great if you try to suppress a huge aspect of your _____ and a huge part of the _____ of your people.

- a) history; identity
- b) history; culture
- c) identity; history

37. If it looks like a ____ and quacks like a ____, it's a _____.

- a) bull
- b) chicken
- c) duck

Optional: Do you agree with Dr. Gates' final statements (#35-37)? Why or why not?